

Trio d'Anches

Trio d'Anches is an exciting combination of three solo wind players of Holland Symfonia, the Dutch National Ballet and Symphony Orchestra. The reed trio combines the dark timbre of the clarinet with the brilliant qualities of the oboe and bassoon to provide the perfect medium for conversational chamber music of the 18th, 19^t, and 20th centuries. French composers found the trio d'anches particularly suited for a wide variety of styles and genres.

Irma Kort studied oboe at the Royal Conservatory in The Hague with Bart Schneeman and continued her studies in Basel with Omar Zoboli. Since completion of her Masters degree in The Hague, Irma has served as principal oboist of Holland Symfonia. She is also a member of the Netherlands Wind Ensemble and Martin Fondse's Starvinsky Orkestar. Irma has performed with the BBC Symphony Orchestra in London as solo English Horn and plays frequently with major Dutch symphony orchestras and chamber music ensembles. Irma has studied Laban Movement in England, this theory and practice is a study in movement and dance. She uses it with great success in her teaching. She is a founding member of ClubGhazal, a music theatre company in The Hague which specializes in educational music productions. Irma is a dedicated volunteer for Musicians Without Borders, a non-government organization which works throughout the world to bring people in conflict areas closer together by creating music programs.

Hans Petra studied clarinet with Sjef Douwes and bass clarinet with Tom Sieuwerts at the Royal Conservatory in The Hague. He received his degree U.M. (Uitvoerend Musicus) in 1992 and was awarded the Nicolai Prize. Hans continued his studies in chamber music with George Pieterse at the Sweelinck Conservatory in Amsterdam and between 1990 and 1994 performed with the Rotterdam Philharmonic Orchestra. Since 1994 Hans has served as clarinetist in Holland Symfonia and from 1998 as principal clarinet. He is also a member of the Ives Ensemble.

Janet Morgan, American bassoonist, studied bassoon with Willard Elliot (Chicago Symphony) at Northwestern University, Evanston, Illinois. She served as second bassoonist and contrabassoonist of the North Carolina Symphony for two years before obtaining her Master of Music degree from the Juilliard School, New York and her Doctor of Musical Arts degree from the State University of New York at Stony Brook. She participated in the Tanglewood Music Festival as a student of Sherman Walt (Boston Symphony) and performed with the Tanglewood Festival Orchestra under the direction of Leonard Bernstein. In 1991 Janet was awarded two grants for study abroad: a Fulbright Grant and Beebe Grant which brought her to the Netherlands. She studied modern bassoon with Joep Terwey (Royal Concertgebouw Orchestra) and baroque and classical bassoon with Donna Agrell (Orchestra of the Eighteenth Century) at the Royal Conservatory in The Hague. Since 1992 Janet has served as principal bassoon of Holland Symfonia.